

All State Orchestra Suggested Double Bass Solo Repertoire List

Note: The following list of standard string literature has been performed in past years by students auditioning for All-State Orchestra. The pieces have been assigned a numerical score based upon the difficulty of the piece (with 20 being the most difficult). If you have selected a piece to perform that is not on the list, simply find another piece on the list that is close to your's in difficulty. This will help you determine the score you will receive from the judges on that part of your audition.

Double Bass Repertoire

Composer	Composition	Difficulty level (out of 20)
Anderson	Sonatina	10
Bach, Anna Magdalena	Minuet in G from the Clavier-Büchlein arr. Zimmerman	10
Bach, J.S.	Gavotte in G minor, arr. by Zimmerman	12
Bach, J.S.	Minuet from Cello Suite 1, in the key of G	20
Bach, J.S.	Prelude from Cello Suite 1, in the key of G	20
Boccherini	Sonata No. 6	20
Bottesini	Concerto No. 2 in B minor - *written in A minor*	20
Bottesini	Tarantella	20
Bottesini - original 8va	Elegy	20
Bottesini - Zimmerman edition	Elegy	18
Breval	Sonata for Cello (Stuart Sankey ed.) 3300	20
Cappuzzi	Concerto for Double Bass, 1st Movement	14
Corelli	Sonata Op. 5 No. 8	12
Corelli	Sarabande arr. Zimmerman	8
Dittersdorf	Concerto No. 2, 1st Movement *Written in D Major*	18
Dragonetti	Concerto in A major *written in G Major*	18
Dragonetti	Allegro	15
Dragonetti	Sonata in D minor	15
Eccles	1st movement only	12
Eccles	Sonata 1st & 2nd movement(no repeats)	16
Faure	Après un Reve	12
Gossec	Gavotte	10
Handel	Sonata in C minor 1st mvmt.	12
Handel	Sonata in C minor 2nd Mvmt.	15
Hindemeith	Sonata for Bass 1st or 2nd movement	18
Isaac, Merle J.	The Jolly Dutchman	4
Larson	Concertino	20
Marcello	Sonata for Cello No. 1-6 (Movements 1 & 2 must be performed) no repeats	15
Massenet, Op.10	Mélo die	8
Merle	Caballero	8
Prokofiev	Romance (from Lieutenant Kije)	15
Rachmaninoff	Vocalise edited by Zimmerman	16
Rota, Nino	Divertimento	20
Saint Saens	The Elephant	8
Scarlatti	Sonatas 1 - 3 (mvts 1 & 2 must be performed) no repeats	15
Vanhall	Concerto	20
Vivaldi	Concerto a minor, 1st Movement *written in the key of g minor*	18
Vivaldi	Sonatas #1-6 (mvts 1 & 2 must be performed) no repeats	15
Koussevitzky	Concerto for bass op. 3 *written in the key of e minor*	20
Paganini	Variations of a Theme from "Moses" (must include Theme and Variation I)	20

Accurate tempo is required in order to receive full difficulty level rating.

* - indicates the key of sounding pitch and not the key in which you are reading. This is due to solo tuning.

Solo Tuning/Solo Strings are not required for this audition. Please play at the printed pitch if not using solo strings.

For information on solo tuning for bass: <https://www.liben.com/tunings.html>

<https://www.notreble.com/buzz/2010/10/18/common-upright-bass-tunings-part-1-of-2/>

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