

Colorado All State Orchestra 2009-2010

Timpani Excerpt #2 - New England Triptych

William Schuman

Quartet Note = 148

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked as 'Quartet Note = 148'. The score consists of four staves of music, each starting with a measure number (10, 18, 25) and ending with a double bar line. The dynamics and articulations are as follows:

- Staff 1 (measures 1-9): *fff*, *f*, *mf*
- Staff 2 (measures 10-17): *mp*, *p*
- Staff 3 (measures 18-24): *p*, *fff*
- Staff 4 (measures 25-31): *p*

Articulations include slurs and accents over triplet markings (3) in measures 10, 13, 17, 19, 22, and 26. The piece concludes with a double bar line at the end of the fourth staff.