

# WSHOF: Bass Scales

Suggested fingerings are indicated below the staff, and positions above the staff with Roman Numerals.  
 \*0 = play the "g" as a harmonic with the thumb.

**Bass**

8

16

22

30

38

44

Fingerings and positions for the scales:

- Staff 1 (Measures 1-8): I, V, V, simile, III, V. Fingerings: 2 1 0 2 0 1 2 0 1 4 1 4 2 4
- Staff 2 (Measures 9-15): V, III, I. Fingerings: \*0 1 2 3 3 2 1 0 4 2 4 1 4 1 0 2
- Staff 3 (Measures 16-21): V, simile. Fingerings: 1 0 (same fingering)
- Staff 4 (Measures 22-29): I, V, V, 1/2, I. Fingerings: 0 2 1 0 1 2 0 1 4 1 1 4
- Staff 5 (Measures 30-37): III, IV, VII, V, III, I. Fingerings: 1 4 1 4 2 3 3 0 4 2 4 1 4 1 0 2
- Staff 6 (Measures 38-43): V, simile. Fingerings: 1 0 2 1 (same fingering)
- Staff 7 (Measures 44-48): No Roman numerals or fingerings.